

**MUSIC 20**  
**De Anza Chorale (2 units)**

Spring Quarter 2024  
Mondays and Wednesdays 3:30 am-5:20 pm  
April 8 - June 24, 2024  
No Class May 27 and June 19  
Class meets in room A11

Instructor: Dr. Ilan Glasman  
Office: A31A  
Office Hours: Mon-Thurs 11:00 a.m. -11:50 p.m.  
Other times by appointment – please email or call  
Office phone: 408-864-5574  
Office Email: [glasmanilan@deanza.edu](mailto:glasmanilan@deanza.edu)

**COURSE OBJECTIVES**

- To develop and perform an expanded knowledge of choral repertoire
- To apply accurate rehearsal techniques in large group singing
- To develop performance discipline and skills
- To recognize basic choral music notations
- To participate as a member of an organized group

**STUDENT LEARNING OUTCOMES**

- The successful student will demonstrate skills learned in class, such as proper vocal technique and correct notes and rhythms, that are critical to a successful Chorale performance
- Students perform major choral works with orchestra

**REQUIRED MATERIALS**

- All literature assigned by instructor
- Pencil

**RECOMMENDED MATERIALS**

- record/playback device and/or access to piano (practice rooms)

**ADMISSION:**

- director will determine vocal range and part(s) assigned for each singer

**COURSE REQUIREMENTS**

- punctuality, positive participation, practice and preparation
- periodic music checks demonstrating mastery of material and good intonation

**CONCERT DRESS CODE**

Option 1: Dark slacks, white shirt, solid long tie, no coat  
Option 2: All Black (skirt/pants below knees, no tank tops)

### **SPECIAL REHEARSAL AND PERFORMANCE CALENDAR**

- |   |                                    |                                      |
|---|------------------------------------|--------------------------------------|
| • <b>Madrigal Event</b>                 | Saturday, May 18, 2024             | 6:00-8:30 p.m. Saratoga Country Club |
| • <b>Music Department Concert</b>       | Saturday, June 15, 2024            | 4:30 - 6:30 p.m. in VPAC             |
| 3:00-4:30                               | Small groups (sign up with Dr. G.) |                                      |
| 4:30-5:30                               | Vintage Singers on stage           |                                      |
| 5:30-6:30                               | Chorale on stage w/band            |                                      |
| 6:30-7:00                               | Orchestra only on stage            |                                      |
| 7:00                                    | Doors open                         |                                      |
| 7:30                                    | CONCERT                            |                                      |
| • <b>Chamber Music</b>                  | Monday, June 17, 2024              | 12:30 - 1:30 p.m. in A11             |
| • <b>An Evening of Jazz</b>             | Monday, June 17, 2024              | 7:30 - 9:00 p.m. in VPAC             |
| • <b>Special Projects Vocal Recital</b> | Thursday, June 20, 2024            | 3:30 - 5:00 p.m. in A11              |
| • <b>Piano Extravaganza</b>             | Sunday, June 23, 2024              | 3:30 - 5:00 p.m. in A11              |

### **CONCERT DRESS CODE**

OPTION 1: Tuxedo coat and pants, white tux shirt, black bow tie, cummerbund, black socks, black dress shoes

OPTION 2: Purchase or borrow special ensemble dress. See Dr. G. for information.

All singers must understand proper group etiquette on stage; such as good hygiene, no distracting jewelry, no talking or moving around

### **GRADING POLICY** (EVERYONE BEGINS THE QUARTER WITH AN 'A')

Music Knowledge (periodic music checks will be conducted):

- Singers are judged on accuracy, tone quality and intonation.
- Additional criteria include balance, blend, diction, dynamics and articulation.
- Singers who successfully employ criteria above will sing in concert.
- Instructor will use subjective grading to assess music knowledge.

Discipline (daily assessment made of the following):

- Good effort is early arrival, always on task, positive attitude, good posture, meaningful breathing, best musical effort. Daily 'A' is consistent excellence (A+).
- Disruptive or inappropriate behavior or attitude will result in removal from class
- Full letter grade reduction issued if instructor needs to remove student for discipline

Attendance:

- 5-20 minutes late = tardy recorded
- 20 or more minutes missed at any time during rehearsal = absence recorded
- Full letter grade reduction upon 4<sup>th</sup> tardy (or equivalent)
- Full letter grade reduction upon 3<sup>rd</sup> absence (or equivalent)
- Excessive attendance issues will result in student dropped from the course
- Extra credit available depending on situation.

Student grade will begin dropping if:

- absent three times (for any reason)
- absent both days of week 10 (week of concert)
- excessively late to rehearsal

Concert grading:

- Late to concert call time may result in removal and one full grade reduction
- Absence/Disruption at concert = 2 full grade reduction and suspension from group
- Attendance will be required at all events, as announced. 3 weeks advance notice.